

The University of Maine DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1923

Innocent Eyes

J. Fred Coots
Composer

Jean Schwartz
Composer

Moore
Lyricist

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Coots, J. Fred; Schwartz, Jean; and Moore, "Innocent Eyes" (1923). *Vocal Popular Sheet Music Collection*. Score 4888.
<https://digitalcommons.library.umaine.edu/mmb-vp/4888>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

Innocent Eyes

LIBRARY
NATIONAL BROADCASTING CO., Inc.

MASTER COPY

WORDS BY McELBERT MOORE
MUSIC BY JEAN SCHWARTZ
AND J. FRED COOTS

LIBRARY
NATIONAL BROADCASTING CO., Inc.

THE MESSRS. LEE AND J.J. SHUBERT
PRESENT THE WINTER GARDEN PRODUCTION

Innocent Eyes

THE NEW MUSICAL PLAY

BOOK BY
HAROLD ATTERIDGE
LYRICS BY
TOT SEYMOUR
MUSIC BY
SIGMUND ROMBERG
AND
JEAN SCHWARTZ

DANCE NUMBERS BY
JACK MASON AND
M. FRANCIS WELDON

Under personal supervision of Mr. J.J. SHUBERT

VOCAL

Croony Spoony Time
Garden of Love
I'm Fed Up
I'm For You
Innocent Eyes
La Java
On Broadway
On The Q. T.
Organdy Days



INTRODUCING
(AMERICAN DEBUT)

MISTINGUETT

FROM THE CASINO DE PARIS

Vp. 17809

1923

INNOCENT

MS

RT - PARIS

MADE IN U.S.A.

Innocent Eyes

Words by
Mc ELBERT MOORE
Molto moderato

LIBRARY of the

NATIONAL BROADCASTING CO., Inc.

NEW YORK

Music by
JEAN SCHWARTZ
& J. FRED COOTS

Piano

What have you done_ to

me? _ Tell me, do!_ Tell me, true!_ Are you the one_ for

me? _ I must know_ If it's real - ly so!

Let me look in_ your eyes. _ What is there nev - er lies!

They will tell — what your kiss meant. — They com-pel — no ar-gu-ment!

Refrain Slow

Two in - no-cent eyes; — Why you have two blue in - no - cent eyes!

I don't know what — to do!

Such eyes I nev - er knew ex - ist - ed! You can-not re-gret!

The kiss I gave you'll not for- get! — Some day I'll

This system contains the first line of the song. The vocal melody is on a treble clef staff with a key signature of one flat (B-flat). The piano accompaniment consists of a right-hand treble staff and a left-hand bass staff. The right hand features a triplet of eighth notes in the first measure. The lyrics are written below the vocal staff.

make your eyes just ache for me! — Then I'll laugh when I see —

This system continues the melody. The piano accompaniment in the right hand uses a series of chords and moving lines to support the vocal line. The lyrics continue below the staff.

— you suf- fer! Oh! you'll re - a - lize — You can-not

This system includes a dynamic marking of *mf* (mezzo-forte) in the piano accompaniment. The vocal line has a long note on 're - a - lize'. The lyrics are spread across the measures.

hide what's here in - side! — Oh! you'd be sur- prised —

This is the final system on the page. The piano accompaniment features a more active bass line in the final measures. The lyrics conclude the phrase on this system.

First system of the musical score. The vocal line (treble clef) begins with a whole note G4, followed by a half note A4, and then a quarter note Bb4. The lyrics "If you but knew what waits for you!— Your ba - by" are written below the notes. The piano accompaniment (grand staff) features a complex arpeggiated figure in the right hand and a steady bass line in the left hand.

Second system of the musical score. The vocal line continues with a half note C5, a quarter note Bb4, and a quarter note A4. The lyrics "stare gives me a chill!— If you would care,— Oh, what a thrill,—" are written below. The piano accompaniment includes a triplet of eighth notes in the right hand.

Third system of the musical score. The vocal line has a half note G4, a half note F#4, and a half note E4. The lyrics "Just kiss me once a - gain—and I'll o - pen your two" are written below. The piano accompaniment features a "rall." (rallentando) marking over the right hand.

Fourth system of the musical score. The vocal line begins with a half note D4, a half note C4, and a half note Bb3. The lyrics "blue in - no-cent eyes!—" are written below. The piano accompaniment includes a "a tempo" marking and a first ending bracket labeled "1". A second ending bracket labeled "2" follows. The system concludes with a double bar line.

MEMORY LANE

Words by
B. G. DE SYLVA

Music by
LARRY SPIER
and CON - CONRAD

Refrain

I am with you Wan-der-ing through Mem-o-ry Lane; —

Liv-ing the years, Laugh-ter and tears, ov-er a - gain. —

I am dream - ing yet of the night we

Copyright MCMXXIV by HARMS, Inc. N. Y.
International Copyright Secured
ALL RIGHTS RESERVED Including public performance for profit.